

# New hotels

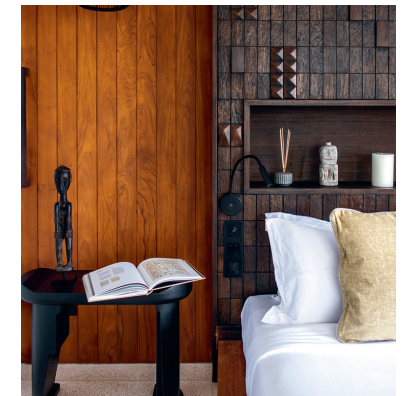
Unique places to stay, in destinations of note



## *Cap Karoso, Indonesia*

Set on one of Sumba's most idyllic stretches of sand, Cap Karoso is an eco-conscious haven created in harmony with nature. French globetrotters Fabrice and Evguenia Ivara sought ancestral approval from village heads and locals before opening the resort, and have been mindful to preserve the Indonesian culture and landscape. Rooms and villas feature floor-to-ceiling windows, open spaces and outdoor bathtubs to put nature centre stage, and sustainable features such as solar panels help to minimise environmental impact. Jakarta-based Bitte Design Studio's interiors blend the geometric lines of wood-panelled walls and minimalist furniture with Sumbanese art and antiques.

[capkaroso.com](http://capkaroso.com)



*SILO Basel, Switzerland*

As part of a project to redevelop Basel's up-and-coming Erlenmatt Ost neighbourhood, architect Harry Gugger Studio has created Switzerland's first boutique hostel from a former grain and cocoa bean silo. The structure has been integrated into a row of new properties comprising student housing and artists' studios and given large porthole windows to allow daylight in without disturbing the facade;

rooms and dorms reference the building's industrial past with sloped concrete ceilings, exposed piping and functional furniture. Pops of citrus-coloured Perspex and plenty of plants jazz up the co-working spaces and restaurant, SILO Soulfood, which serves up dishes inspired by Creole cuisine.

[silobasel.com](http://silobasel.com)



*RUNO Hotel, Finland*

In the heart of the city of Porvoo, east of Helsinki, RUNO Hotel cuts a striking figure with its warm yellow facade crowned with reliefs of Väinämöinen, a hero in Finland's national poem *Kalevala*. The 1912 art nouveau landmark has been reborn as a boutique bolthole with interiors that feel both rustic and contemporary. Finnish designer Joanna Laajisto has created cocooning guest rooms dressed

in tactile materials such as oak, linen and leather. There's a memorable sauna and spa up in the attic, while downstairs, sheepskin throws and tables crafted from 300-year-old pine flooring add a homely touch to the breakfast room and restaurant, which also showcases the talent of local artists.

[runohotel.com](http://runohotel.com)



*La Valise San Miguel de Allende, Mexico*

An unassuming red facade hides La Valise San Miguel de Allende, a tranquil retreat in the heart of the city's historic centre. The six suites here take their design cues from Diego Rivera's Anahuacalli Museum, which presents art and culture against a backdrop of wild nature, and have been furnished with soft neutral textiles, contemporary Mexican furniture and a smattering of fine art and artefacts. At the back of the hotel an immaculate white staircase features reliefs inspired by the feathered serpent god Quetzalcóatl, and the serene patio and pool look on to a one-of-a-kind art installation by surrealist Mexican artist Pedro Friedeberg.

[lavalise.com](http://lavalise.com)

*Hotel Mercedes, France*

Housed in a historic 1928 Parisian building with an original facade by architect Pierre Patout, Hotel Mercedes puts a contemporary twist on 1920s style. Designer Dorothée Delaye has taken inspiration from Miami's sun-soaked take on art deco to revive the hotel, with a vibrant pink colour palette and gold palm tree light fittings, while nautical design details nod to Patout's work on the transatlantic

liner *Normandie*. In the Bar du Mercedes, look out for original stained glass windows by Jacques Grüber, who worked with Patout on several of his cruise ship designs. The 40 rooms feature velvet-upholstered half-moon-shaped headboards, vibrant striped carpets and deco-inspired furniture.

[hotelmercedesparis.com](http://hotelmercedesparis.com)



Herve Collaer/Ed Dabney



*WunderLocke, Germany*

In creating the latest Munich outpost of aparthotel brand Locke, interior design studio Holloway Li took inspiration from artist and ex-city resident Wasily Kandinsky. Following Kandinsky's belief that artists can reveal the natural essence of objects by connecting with their *innerer klang* ("inner voice") the team sought the building's own inner voice by stripping back the ex-office building to

reveal its raw concrete frame. To soften this urban backdrop, the original 1960s terrazzo staircase was restored and the 360 studios dressed in a palette of sea greens and blues. Timber and raffia furnishings and an abundance of plants in the common spaces reference the nearby Grünwald forest.

[lockeliving.com](http://lockeliving.com)